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Telepresence And Bio Art Networking Humans Rabbits And Robots Studies In Literature And Science

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Telepresence And Bio Art Networking

Telepresence & Bio Art is a testament to Kac's uniqueness as an artist-theorist. In the course of developing his work with telepresence, biotelematics, biorobotics, and transgenic art, Kac has always sought to extend the work through reflection and writing. He has also investigated lesser-known aspects of media art and considered the contributions made by other contemporary artists. The book weaves Kac's own trajectory with that of other artists through discussions of some of the most ...

Telepresence and Bio Art -- Networking Humans, Rabbits and ...

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Telepresence and Bio Art: Networking Humans, Rabbits and ...

Telepresence and Bio Art is the first book to document the evolution of bio art and the aesthetic development of Kac, the creator of the "artist's gene" as well as the controversial...

Telepresence & Bio Art: Networking Humans, Rabbits ...

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Telepresence and Bio Art: Networking Humans, Rabbits and ...

Telepresence and Bio Art is the first Telepresence and Bio Art: Networking Humans to document the evolution of bio art and the aesthetic development of Kac, the creator of the "artist's gene" as well as the controversial glow-in-the-dark, genetically engineered rabbit Alba.

Telepresence And Bio Art: Networking Humans, Rabbits And ...

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Telepresence and Bio Art - University of Michigan Press

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9780472068104: Telepresence and Bio Art: Networking Humans ...

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Telepresence and Bio Art - press.umich.edu

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Amazon | Telepresence and Bio Art: Networking Humans ...

Telepresence and Bio Art: Networking Humans, Rabbits, and Robots is an invaluable anthology of Kac's writings on both the history of computer-aided art and telecommunications, but it also includes his theoretical and ethical considerations on his own work.

Telepresence and Bio Art: Networking Humans, Rabbits, and ...

The biographical note at the end of Eduardo Kac's Telepresence and Bioart: Networking Humans, Rabbits, & Robots succinctly describes his art as work that relies on "the indefinite suspension of closure and the intervention of a participant." He adds that it "encourages dialogical interaction and confronts complex issues concerning identity, agency, responsibility, and the very possibility of communication" (300). I find this accurate and see all these complex issues at work on every level of ...

Telepresence and Bio Art: Networking Humans, Rabbits, and ...

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Telepresence & bio art : networking humans, rabbits ...

Le bio-art ou bio art [1] décrit une évolution récente de l'art contemporain, prenant pour médium les ressources plastiques offertes par les biotechnologies. Culture de tissus vivants (Art orienté objet), modifications génétiques (Eduardo Kac), morphologiques (Marta de Menezes), constructions analytiques et biomécaniques ont toutes été exploitées par des artistes qui s'approprient des ...

Bio-art – Wikipédia

Le bio-art ou bio art [1] ... "Telepresence and Bio Art -- Networking Humans, Rabbits and Robots". (Ann Arbor: University of Michigan Press, 2005 (en) Eduardo Kac (ed.).

"Signs of Life: Bio Art and Beyond". Cambridge: MIT Press, 2007 (en Anglais). (de) Nicole C. Karafyllis (ed.). Biofakte - Versuch über den Menschen zwischen Artefakt und Lebewesen. Paderborn: Mentis 2003; Florence de ...

Bio-art – Wikipédia

"Telepresence and Bio Art -- Networking Humans, Rabbits and Robots". (Ann Arbor: University of Michigan Press, 2005 (en) Eduardo Kac (ed.). "Signs of Life: Bio Art and Beyond". Cambridge: MIT Press, 2007 (en Anglais). (de) Nicole C. Karafyllis (ed.). Biofakte - Versuch über den Menschen zwischen Artefakt und Lebewesen. Paderborn: Mentis 2003 ; Florence de Méredieu, "Ange, robots et corps de ...

Bio-art - Wikimonde

Eduardo Kac is internationally recognized for his telepresence and bio art. A pioneer of telecommunications art in the pre-Web '80s, Eduardo Kac (pronounced "Katz") emerged in the early '90s with his radical works combining teleroobotics and living organisms.

Eduardo Kac - Telepresence and Bio-Art Pioneer - Art ...

Telepresence art. True telepresence is a multidisciplinary art and science that foundationally integrates engineering, psychology, and the art of television broadcast. In 1998, Diller and Scofidio created the "Refresh", an Internet-based art installation that juxtaposed a live web camera with recorded videos staged by professional actors. Each image was accompanied with a fictional narrative which made it difficult to distinguish which was the live web camera.

Telepresence - Wikipedia

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Eduardo Kac - Telepresence and Bio-Art Pioneer - Art ...

Le bio-art - du vivant dans l'art! Récemment apparut le bio-art prend pour médium les biotechnologies. Les changements sociaux induits par les découvertes scientifiques et technologiques de ces dernières décennies, notamment en matière de biologie et d'informatique, ont fait émerger ces nouvelles pratiques artistiques.

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